Meet the Designer—a Kimberly Design

You know Kimberly as the talented woman who helps you with your thread selection, stitch guides and studio time. You’ve probably met her Shih Tzu, Chance, when you’ve shopped in the store. In addition to her role as manager of The Needle Works, Kimberly has designed needlework for many years. She graduated from the Art Institute of Pittsburgh, majoring in fashion illustration and graphics. Her love of textiles inspired her to explore knitting, tassel-making, charting designs, and more recently, painting canvas. Her earlier tassels and charted work were published under the name, “Kimberly Crum.”

Kimberly’s newest designs from her biscornu series include painted canvas, threads and embellishments, and detailed charts to help you stitch the projects. In addition, Kimberly provides coordinating custom-designed fabric for finishing. The biscornu series is exclusive to The Needle Works and begins this month.

After much consideration, Kimberly has decided to leave the store and has moved out of state to be with her parents. We will miss Kimberly and Chance, but we wish them well and hope to see more designs in the future. You can follow Kimberly through her blog at http://akimberlydesign.blogspot.com/.

Keep stitching, and remember what Kimberly says, “A mistake repeated becomes a design element.”

A Note from Kimberly

So long, farewell, adieu...so I loaded up the truck and I moved. What an adventure my life is. The past seven years working for Colleen at The Needle Works was amazing. I was in my element working with threads, color and best of all...people! This fond farewell is for all of you that I have had the pleasure of working with on so many different projects over the years.

Each of you has touched my life; you’ve enriched me in so many ways. You have stretched my imagination and moved me beyond words. I thank you all for being a huge part of my life at The Needle Works. I can’t thank you enough for allowing me the privilege to work with you in the creation of so many beautifully stitched pieces. I was touched when one of my studio timers told me she would think of me everyday as she walked around her home; she said so many pieces had ‘touches of Kim’.

This was not an easy move as I knew I would miss all of you so much. We’ve all experienced ‘family comes first’ and that is where I am today, very happily with my family. I can visit with my Dad every day and I am ‘here’ for my Mother.

I’ll leave you with this...An invisible thread connects those who are destined to meet, regardless of time, place, or circumstance. The thread may stretch or tangle, but it will never break. May you be open to each thread that comes into your life...the golden ones and the coarse ones...and may you weave them into a brilliant and beautiful life. ~unknown
Start this month’s stitching to the left of the top left-hand stitch.

1. The first stitch is Checkerboard Cross. We stitched the upright cross stitches with 1 strand Kreinik #8 braid 198 and the 2x2 diagonal cross stitches with 1 bunch Baroque Silk 1294 (16 x 16 threads).

2. Stitch Interlocking Gobelin with 1 strand Soy Luster 389 (16 threads wide x 15 threads high).

3. The next block is stitched in Kennan with 1 strand Silk Lame Braid SL43 (16 threads wide x 17 threads high).

4. Stitch this area in Diagonal Greek with 1 bunch Baroque Silk 1294 (16 x 16 threads).

New Materials
1 skein of Baroque Silk by the Pure Palette Mermaid 1294

Threads from Parts 1, 2 & 3
Soy Luster by the Pure Palette Indian Jewelry 389
Kreinik size 8 braid Pale Green 198
Rainbow Gallery Silk Lame Braid Lite Mint SL43
Our stitch this month began with a search for a checkerboard band with each block covering eight threads. We found double stars and diamond eyelets in *The Needlepoint Book* by Jo Ippolito Christensen and started experimenting.

The double star easy to alter. We stitched the reversed mosaic stitches with one strand of Impressions and the over-two vertical and horizontal stitches with one strand of Kreinik size 8 braid, then added over-four horizontal and vertical stitches in a darker Kreinik size 12 braid.

We made more changes to the diamond eyelets. First, we isolated a single eyelet and changed the 1x1 framing stitches to 4x4 diagonals. Then we added a tiny ray stitch in each corner. We decided to use a Rhodes stitch instead of the diamond eyelet for the center and split the 4x4 diagonals in half and stitched them with one strand of Kreinik size 8 braid. We stitched everything else with one strand of Impressions, but you could stitch the corner rays with the Kreinik too.
The Nativity by Brenda Stofft
Canvases will be sent every other month.
Deposit $420

Beginning June 2013

2013 Classes

Lani’s Lace
By Tony Minieri

Desert Garden
Taught by Sandra Arthur

Slava
By Tony Minieri

Studio Time
Tuesday 10:30 a.m.-12:30 p.m.
Thursday 10:30 a.m.-12:30 p.m.
Saturday 11:30 a.m.-1:30 p.m.

2013 Projects